ASHLEIGH JOHNS

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| Education: | |
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| 2020 | New Hampshire Institute of Art/Institute of Art and Design at |
| | New England College, MFA Visual Arts |
| | Mentors: Ben Coonley, Humberto Ramirez, Craig Stockwell, Julianne Swartz |
| 2009 | Buffalo State College, Post Baccalaureate Art Education New York State Teaching Certification in Visual Arts K-12 |
| 2007 | Binghamton University, magna cum laude, BFA Painting |
| 2004 | Fashion Institute of Technology, cum laude, AAS Fine Art, Studio Arts |

Professional Experience:

Teaching:

| 2015- | Full-time Faculty, Albany High School, Albany, NY |
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| Present | Course creator, curriculum writer, and instructor for Studio in Crafts, |
| | Advanced Studio in Crafts, Fashion Illustration and Advanced Fashion |
| | Illustration. College Board Certified, instructor of Advanced Placement |
| | 3-D Art. |

Assistantships:

| 2006 | Teaching Assistant , Binghamton University, Binghamton, NY (Painting, Fall 2006) |
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| 2006 | Teaching Assistant , Binghamton University, Binghamton, NY (Painting, Spring 2006) |
| Awards: 2018 | MFA Merit Scholarship, New Hampshire Institute of Art, Manchester, NH |

Solo Exhibitions:

2020 Moment in "Q", 301 Gallery, Beverly, MA

Group Exhibitions:

2020 MFA Thesis Exhibition, TBD

| 2019 | The Art of Water III, James May Gallery, Algoma, WI |
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| 2017 | Bi-Annual Faculty Exhibition, NYSUT Headquarters, Latham, NY |
| 2012 | Untitled Group Exhibition, StoneRidge, Mystic, CT |
| 2006 | Student Art Show, Binghamton University Art Museum, Binghamton, NY |
| 2005 | Eroticism, 2/20 Gallery , New York, NY |
| 2004 | Ambiguous, 2/20 Gallery, New York, NY |
| 2003 | Congruent, 2/20 Gallery, New York, NY |
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Lectures, Presentations, Workshops:

| 2021 | "Moment in 'Q'", <i>Artist Talk</i> . Montserrat College of Art, Beverly, MA, TBD. |
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| 2020 | "Fashion Illustration: Beyond the Figure and Clothing", <i>Instructional Practice</i> . National Art Education Association Convention, Minneapolis, MN, March 27. |
| 2020 | "20+ Strategies for Teaching ELLs in the Art Room", <i>Equity, Diversity, and Inclusion</i> . National Art Education Association Convention, Minneapolis, MN, March 28. |
| 2019 | "20+ Strategies for Teaching ELLs in the Art Room"; <i>Equity, Diversity and Inclusion</i> . National Art Education Association Convention, Boston, MA, March 15. |
| 2018 | "20+ Strategies for Teaching ELLs in the Art Room"; <i>Equity, Diversity and Inclusion</i> . National Art Education Association Convention, Seattle, WA, March 24. |

Blogs:

Ashleigh Johns, "Quick Trip to the Herbert F. Johnson Museum, Ithaca, NY", *LHNE:Light Has No Enemies* (blog). February 26, 2020. <u>lhne.tumblr.com/post/611076739342417920</u>

Professional Service:

2018-Co-Sponsor of Albany High School Chapter, National Art Honor Society,PresentAlbany, NY

Professional Organizations:

College Art Association of America (CAA) Massachusetts Museum of Contemporary Art (Mass MoCA), North Adams, MA Monhegan Museum, Monhegan, ME Museum of Modern Art (MoMA), New York, NY National Art Education Association (NAEA)